

MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford

RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

A Trip to the Drakensberg 3/4L · (J8x40) 3C (4Cset) B.J.

Rendle-Braime Book 38

1-8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)

9-16 1s+2s dance poussette (end with 1s facing 1st corners)

17-24 1s dance ½ diagonal reel of 4 with 1st corners & dance ½ reel with 2nd corners (1s end 2nd place opposite side)

25-32 3M+1M+2M petronella turn into centre & set **while**

3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)

33-40 3s+1s+2s dance Allemande

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey

RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:- ' 1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s ' 1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set to each other and turn 2H, cast to 2nd place and petronella turn to Lady between 2s and Man between 3s

17-24 1s set and $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

FIREWORKS (J8x40) 3C (4C set) C Paris Inverness Diamond Jubilee Collection

1- 8 1s turn RH and cast 1 place, turn LH to face 1st corner

9-16 1s $\frac{1}{2}$ turn 1st corner RH as 2nd corners dance clockwise 1 corner position to be behind 1s, all dance $\frac{1}{2}$ diagonal reel of 4 with 1s+2nd corners in tandem, 1s $\frac{1}{2}$ turn 1st corner person RH to end facing 4th corner (pstr) as 2nd corner persons dance clockwise back to place

17-24 1s $\frac{1}{2}$ turn 4th corner RH as 1st corners dance clockwise 1 corner position to be behind 1s, all dance $\frac{1}{2}$ diagonal reel of 4 with 1s+1st corners in tandem, 1s $\frac{1}{2}$ turn 4th corners RH to end BtoB 1M facing up and 1L down as 1st corners dance clockwise to 3rd corner position

25-32 1s dance double triangles up/down ending in 2nd place own side

33-40 1s dance diagonal R&L

MRS HAMILTON OF WISHAW (S8x32) 3C (4C set) John Drewry RSCDS Book 23

1- 8 1s set, dance down below 3s, cast up round 3s and dance to top Bar 3: 2s set, dance down below 3s then cast up round 3s to 2nd place Bar 5: 3s set, dance in and down touching hands and cast back to 3rd place

9-16 Reels of 3 on sides (1s cast, 2s dance up, 3s cast up to start), 1s cross RH to 3rd place opposite side for ½ reel on opposite side (bar 11) and lead up RH, curving round to top place own sides and face down in middle, 2s finish in middle facing up, 3s in 3rd place

17-24 1s+2s dance the Rondel, 1s end in 2nd place face down

25-32 2s+1s+3s dance Grand Chain

CROSSING THE LINE (R6x32) 3C set 32 bar Reel but danced twice John Drewry Bankhead Book 6

Northern Hemisphere:- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s (on opposite sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man

17-24 1s (on opposite sides) dance down to bottom crossing and cast up to 2nd place, 1s turn RH (1s end facing out on own side)

25-32 1s cast right as 2s and 3s petronella turn into centre and 1s dance through 2s/3s as they set, 1s cast to 2nd place as 2s and 3s petronella turn to opposite sides and all set. end 213 all on opposite sides

Southern Hemisphere:- Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv&Ret for 2 steps and 1s turn 1½ RH to own sides

THE HONEYSUCKLE (and The Bindweed) (S8x32) 3C

(4C set) Donald Wilson Cambridge Diamond Jubilee

1- 8 1s+2s Adv&Ret 1 step, 1s cast 1 place as 2s dance up, 1s turn LH to face 2nd corners and turn corners RH into prom hold (corners on 1s right)

9-12 1s+2nd corners dance $\frac{1}{2}$ reel of 4 with 3rd corners (RSh to 3rd corner) while 3rd corners dance in and turn LH in centre to dance out to 2nd corners (opposite sides)

13-16 1s turn LH to face 2nd corner (pstns) and turn RH into prom hold while original 2nd corner persons dance out to other corner on own sides

17-24 1s repeat with bars 9-16 with 'new' corners but 1s end turning LH to 2nd place own sides

25-32 1s dance Diag R&L Note - 3rd time through bars 1- 4 with original 1s in 3rd place all 4 couples Adv&Ret, then new 1s and original 1st couples both cast 1 place The Bindweed (Optional) - 2nd time through read right for left and 1st corner for 2nd corner and vice versa

DA RAIN DANCIN' (R8x32) 3C (4C set) Ron Wallace

Whiteadder Collection

1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set and cross RH

9-16 1s dance up round 2s and cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s and 3s cross LH

17-24 1s dance 'Hello-Goodbye' setting with 1st corners and $\frac{3}{4}$ turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners and $\frac{3}{4}$ turn RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round and back

Interval

THE CORNER HOUSE JIG (J8x32) 3C (4C set) Derek

Haynes Carnforth Collection 3

1- 8 1s cross RH, cast 1 place, dance $\frac{1}{2}$ Figs of 8 (Lady round 2s and Man round 3s) to end facing 1st corners
9-24 1s dance 4 x $\frac{1}{2}$ reels with corners (as Mairi's Wedding) while standing corners in each $\frac{1}{2}$ reel chase round clockwise to opposite corner
25-32 1s pass LSh to dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple and 1s end in 2nd places own sides

NIMBUS 2017 (S 80, R80) 4C square

adaptation by J Aitken of Nimbus 2002 by V Goodloe

80 Bar Medley (80S/80R) For 4 Couples In A Square Set

1–8 circle left half way; women $\frac{1}{2}$ RHA, turn LH 1s with 3s, 2s with 4s

9–16 women $\frac{1}{2}$ RHA, turn partner LH, $\frac{1}{2}$ circle R

17–20 men $\frac{1}{2}$ LHA, turn RH 1s with 3s, 2s with 4s

21–24 men $\frac{1}{2}$ LHA, turn partner RH $\frac{3}{4}$

25-32 schiehallion reel

33–36 M on inside, L on outside, nearer hand joined, double RHA $\frac{3}{8}$ (1 $\frac{1}{2}$ places); M RHA $\frac{3}{8}$ Ladies cast $\frac{1}{8}$, so 1s with 3s and 2s with 4s

37–40 Repeat 33–36 from new places, ending where started

41–48 schiehallion reel

49–56 Repeat bars 33–40, L on inside and M on outside.

57–64 1s, 3s $\frac{1}{2}$ reel of 4, while 2s and 4s turn RH; 2s, 4s $\frac{1}{2}$ reel of 4 while 1s and 3s turn Rh

65–72 repeat 57–64

73–80 dancers' choice!

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40)

2C (4C set) Playford RSCDS Book 7

1- 8 1s set and cast 1 place, set and cast back to original places

9-16 1M (followed by partner) casts 1 place, dances up

between 2s and casts down behind 2L, crosses over and both end in 2nd place own side

17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places

25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)

33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

MR GREYSTOKE'S FAVOURITE (8x32) J, 3C (4Cset)

Jacob Steel

1-8 1C dance down between 2s and 3s (2s step up), cast up to 2nd place on own side and turn LH to face 1st corners

9-16 1C turn 1st corner RH, 2nd corner LH, partner RH and 3rd corner LH

17-24 1C turn 4th corner RH, partner LH and 1M with the 2s and 1L with the 3s dance RH across

25-32 1C pass 3rd corners RS, chase 1/2 way clockwise to 2nd place on opposite side, and turn RH 1 1/2

MACDONALD OF THE ISLES (S3x32) 3C set Derek

Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples: 1s cross RH and change places LH on side with 2s; 1s change places RH with 3s while 2s cross over RH; 1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek

Haynes Carnforth Collection 3

1- 8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners
9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
17-24 1s and 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

THE BELFAST ALMANAC (J8x32) 2C (4C set) Hugh Foss
Glendarroch SCD 24

1- 8 1s set advancing and turn RH, lead down crossing below 2s and cast up to 1st place opposite sides
9-12 1s set and cast to 2nd place as 2s set advancing and turn LH 13-16 1s set and dance up to 1st place opposite sides as 2s lead up crossing and cast to 2nd place opposite sides
17-20 1s cast and cross up to 1st place as 2s cross up and cast to 2nd place
21-24 1L+2L ½ turn RH as 1M+2M ½ turn LH and 1s dance up and turn inwards to face down as 2s cast to 2nd place and face up
25-32 1s dance down making an arch under which 2s dance up and Men cross partners in front of them, 2s and 1s turn twice to own sides

PEGGY'S STRATHSPEY (S8x32) 3C (4C set) Eric Finley
RSCDS Book 41

1- 8 1s giving RH cross down to 2nd places while 2s cast up and 3s set, 1s dance reflection reels of 3 on opposite sides and end in 2nd place opposite sides
9-16 1s cast to 3rd place while 3s giving LH cross up to 2nd place and 2s set, 3s dance reflection reels of 3 on opposite sides and end in 2nd place opposite sides
17-24 3s+1s dance ½ R&L, 2s+1s dance ½ R&L
25-32 reversed espagnole:

25-26 1M+2M adv and 1M passes 2M in front to change place and dance to own side as 1L+2L cross to their own sides (outside Men) and turn to face each other
27-32 Repeat with Ladies crossing and changing place, 2s giving RH and 1s giving LH turn 1½ times to own sides

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 Adv&Ret then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 Adv&Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

Extras

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s set and cast in one place, 1s and 4s dance ½ Figs of 8 round new end couples

9-12 1M+4M and 1L+4L cross (men making an arch) and turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
17-24 Repeat bars 9-16 from new pstns
25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partner RH. 2413

THE DUNDEE WHALER (S4x32) 4C set Roy Clowes
Ormskirk 1

1- 8 2s and 4s dance Petronella to opposite sides
9-16 1s+2s and 3s+4s dance Ladies' Chain
17-24 1s and 3s dance Petronella to opposite sides
25-32 1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH. 2341

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Book 13

1- 8 1s Set&Cast below 3s, lead up to face 1st corners
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back