Hooper’s Jig J 3/4C

College Hornpipe R 3/4C

Midsummer Common S 3/4C

Cranberry Tart J 3/4C

Hebridean Weaving lilt 4C

City of Belfast S

Polharrow Burn R 5C

Wild Geese J

Break

Irish Rover R

Royal Mile J 3/4C

Culla Bay S 4C

Rutland Reel R3/4C

Inchmickery J 5C

Sands of Morar S

Mairi’s Wedding R 3/4C

End

Hooper's Jig

3/4L · J32

**1-8** All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

**9-16** All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

**17-24** 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)

**25-32** 2s+1s dance R&L

The College Hornpipe

3/4L · R32

**1-8** 1s+2s+3s circle 6H round & back

**9-16** 1s+2s+3s Promenade

**17-24** 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners

**25-32** 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

Midsummer Common

3/4L · S32

**1-8** 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

**9-16** 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's

**17-24** 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

**25-32** 2s+1s dance Poussette

**The Hebridean Weaving Lilt**

Mary Isdal MacNab   S C D Book of Four Set Dances

Schottische   88 bars   4 Couple Repeat   4 Couple Set   Lengthwise Set

**1-8**   FIGURE 1:

**1-4**   all dos-à-dos (advance, pass partners by the right, pass back-to-back and retire, passing by the left);

**5-8**   repeat bars 1-4;

**9-16** FIGURE 2:

**9-12** all turn partners by the right and dance back to the sidelines;

**13-16** all turn partners by the left and dance back to the sidelines;

**17-24** FIGURE 3:

**17-18** 1s cross down to finish between 4s;

**19-20** 1L4M 1M4L turn by the left and 1s turn by the right;

**21-22** 1s repeat bars 19-20 with 3s;

**23-24** 1s repeat bars 19-20 with 2s, finishing in original places;

**25-32** FIGURE 4:

**25-28** WHILE 2M3M4M kneel and clap at the beginning of each bar, 1s make an arch over the Mn's side and run to the bottom of the set;

**29-32** WHILE 2L3L4L kneel and clap at the beginning of each bar, 1s make an arch over the Ls' side and run to the top of the set, finishing in places;

**33-40** FIGURE 5 - THE SHUTTLE:

**33-34** all take both hands with partners, 2s 3s 4s run straight towards Ls' side and back WHILE 1s (THE SHUTTLE), going diagonally down, run towards Mn's side and back so as to finish between 2s and 3s;

**35-36** repeat bars 33-34, 1s finishing between 3s and 4s;

**37-38** repeat bars 33-34, finishing 1s below 4s, 2s3s4s in places;

**39-40** taking nearer hands, 1s lead up to places;

**41-48** FIGURE 6 - THE LOOM:

**41-41** all join nearer hands with partners, 1s lead down under arch made by 2s WHILE 3s lead down under arch made by 4s;

**42-42** 2s (at top) turn about to face down WHILE 3s (at bottom) turn about to face up WHILE 4s lead up under arch made by 1s;

**43-48** repeat bars 41-42 three times from new positions, all finishing in original places;

**49-56** FIGURE 7 - THREADING:

**49-49** Ls move half a place down the set, cross arms left over right and take partner's right arm with left, next M's left arm with right;

**50-56** without breaking the holds and led by 4L, all dance up the centre line under the joined arms (4M 3M 2M turn under their own left arms) and dance anticlockwise to finish 1M1L2M2L on the Mn's side, 4L4M3L3M on the Ls', 1M4L briefly taking hands to finish by completing the circle;

**57-64** FIGURE 8 - WINDING THE BOBBIN:

**57-60** 4L, dropping 1M's hand, continue anticlockwise, winding the dancers tightly around 1M (the BOBBIN) who does not move;

**61-64** without breaking the holds and led by 1M, all dance under 4s joined hands and continue clockwise, finishing in the circle as at bar 56;

**65-72** FIGURE 9:

**65-66** all face partners, put left hand on hip (to make an EYELET) and turn by the right 1½ times;

**67-68** all face next dancer (M to L), put right hand on hip (to make an EYELET) and turn by the left 1½ times;

**69-72** repeat bars 65-68 from new positions, finishing facing partners halfway round the circle;

**73-88** FIGURE 10:

**73-74** all join crossed hands with partners, lean outwards and dance round once;

**75-88** repeat bars 73-74 ad lib while progressing anticlockwise around the room and, led by the 4s, dance out through the exit.

The Cranberry Tart

3/4L · J32

**1-8** 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets

**9-16** 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret

**17-24** 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

**25-32** 1s dance RSh reels of 3 on sides giving RSh to 3s

City of Belfast

3/3L · S32

**1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

**9-16** 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners

**17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

**25-32** 1s+3s dance Espagnole:

**25-26** 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

**27-28** 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

**29-32** 3s turn RH as 1s turn LH to end 2 3 1

Polharrow Burn

5/5L · R32

**1-8** 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them

**9-16** 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set

**17-24** 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners

**25-32** 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

The Wild Geese

3/4L · J32

**1-8** 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place

**9-16** 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place

**17-24** 1s lead down & back to 2nd place

**25-32** 2s+1s dance R&L

Break

The Irish Rover

3/4L · R32

**1-8** 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s

**9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners

**17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

**25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

The Royal Mile

3/4L · J32

**1‑8** 1s+2s+3s set twice, 1s cross RH **while** 2s+3s dance LH across 1/2 way, 1s+3s dance RH across 1/2 way **while** 2s cross LH

**9‑16** 3s cross RH **while** 1s+2s dance LH across 1/2 way, 3s+2s dance RH across 1/2 way **while** 1s cross LH, 2s cross RH **while** 3s+1s dance LH across 1/2 way, 2s+3s dance RH across 1/2 way **while** 3s cross LH (all now in original places)

**17‑24** 1s+2s+3s dance RSh reels of 3 on sides

**25‑32** 1s+2s set to each other on sides & change places RH, 2s+1s circle 4H round to left

Culla Bay

4S · S32

**1-4** 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side

**5-8** 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s

**9-16** All dance parallel reels of 4 across set

**17-24** 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way

**25-32** 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

The Rutland Reel

3/4L · R40

**1-8** 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides

**9-16** 1s+2s dance Ladies Chain & end 1s facing down

**17-24** Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)

**25-32** 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her

**33-40** 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

Inchmickery

5/5L · J32

**1-8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place

**9-16** 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple

**17-24** 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)

**25-32** 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

Sands of Morar

3/4L · S32

**1-8** 1s dance Fig of 8 round 2s giving hands when possible

**9-16** 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

**17-24** 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls

**25-32** 1s+2s dance the Tourbillon :

1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s

1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

Mairi's Wedding

3/4L · R40

**1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

**9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

**17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

**25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

**33-40** 2s+1s+3s circle 6H round & back